

# PIÈCE ROMANTIQUE

Transcrite pour Violoncelle et Piano

par LÉON ROQUES

C. CHAMINADE

Op. 9

**Violoncelle**

*Andante*  
*p dolce cantabile ma marcato*

**Piano**

*Andante* ♩ = 54  
*pp*

*p*

*pp*

*marcato* *dolce*

*dolce*

*marc. e rit.*

*marc. e rit.*

A tempo  
*dolce*

A tempo  
*p*

*p*

*pp*

*dolce*

*marcato*

*dolce*

*cresc.*

*f*

Rit. A tempo

*p* *cresc.* *f*

Rit. A tempo

*p* *cresc.* *f* *dim.*

The first system of music features a piano part on the left and a violin part on the right. The piano part begins with a *p* dynamic and a *cresc.* marking, reaching *f* by the end of the system. The violin part starts with a *p* dynamic and a *dim.* marking. Both parts are marked *Rit.* and *A tempo*.

*mf*

*p*

*3*

The second system continues the piano and violin parts. The piano part has a *mf* dynamic in the upper voice and a *p* dynamic in the lower voice. A triplet of eighth notes is marked with a '3' above it. The violin part continues with a *p* dynamic.

*dolce*

*p*

The third system shows the piano and violin parts. The piano part has a *dolce* marking in the upper voice and a *p* dynamic in the lower voice. The violin part continues with a *p* dynamic.

Rall. Lent

*p* *dim.* *pp*

Rall. Lent

*mg.* *mg.* *mg.*

*dim.* *una corda* *pp*

*p* *Ped.* \* *Ped.* \* *Ped.* \*

The fourth system concludes the piece. The piano part features *Rall.* and *Lent* markings, with dynamics of *p*, *dim.*, and *pp*. The violin part also has *Rall.* and *Lent* markings, with dynamics of *mg.* and *pp*. The instruction *una corda* is present. Pedal markings include *Ped.* and asterisks (\*).

# PIÈCE ROMANTIQUE

Transcription pour Flûte

C. CHAMINADE

par L. LAFLEURANCE

Op. 9

Flûte

Andante ♩ = 54

*p*

*p*

Rit. A tempo

*p*

Rit. tempo

*f* *p cresc.* *f* *mf*

dolce

Rall. *p*

Lent *dim.* *pp*